

# 3. Я ХОЧУ В ТЕ ГОДЫ

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Решительно

нар

*f*

1. Я на

вре - мя сво - е не се - ту - ю. И

все- та\_ки я хо\_чу в те го\_ды

свет\_лы\_е, вы со\_ки\_е. Я хо\_чу в те

го\_ды лом\_ки\_е, двад\_ца\_ты\_е. В по\_ко\_

ле ни\_е их гром\_ко\_е, кры\_

Припев.

ла - то - е! Возь - ми - те ме - ня в сво - е

вре - мя! В ва - ши бо -

- и - по - жа - ри - ща!

Я не ста - ну вам бре - ме - нем,

ета - ну то -

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "ета - ну то -". The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

1. 2. 3.

- ва - ри - щем. ва - ри - щем.

The second system of the musical score consists of three staves. It includes first, second, and third endings. The top staff is a vocal line in bass clef with the lyrics "- ва - ри - щем. ва - ри - щем.". The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. A dynamic marking of *sf* (sforzando) is present in the piano part. The piano accompaniment continues with the same rhythmic pattern as the first system.

Я не ста - ну вам

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with the lyrics "Я не ста - ну вам". The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

бре - ме - нем, ста - ну

то ва - ри - щем!

*ff*

2. Дни закрутят меня суровые,  
Горячие.  
Буду жизнь другую, новую  
Раскачивать.  
Буду жить мечтами яркими  
И светлыми.  
Выбирать дороги жаркие,  
Рассветные.

Припев.

3. Знаю, будет в пути и голодно  
И ветрено.  
Мы его осилим, годные  
Для верности.  
И заплатим жизнью гордою  
И краткою.  
Ведь борьба богата скорбными  
Утратами.

Припев.